

Curriculum Vitae
Veronica Ostroski
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EDUCATION

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|-------------------------|----------------------------|------------------------|
| MFA Directing | Actors Studio Drama School | <i>summa cum laude</i> |
| BFA Theatre Performance | Belmont University | <i>magna cum laude</i> |

TRAINING AND MASTERCLASSES

Dance and Vocal

| | | |
|---------------------|----------------------------|-----------|
| Ballroom | Actors Studio Drama School | 2022-2023 |
| Period Dance Styles | Belmont University | 2019 |
| Jazz | Belmont University | 2019 |
| Tap | Belmont University | 2019 |
| Ballet | Belmont University | 2019 |
| Vocal | Erica Aubrey | 2017-2018 |
| Vocal | Rachel Dugan | 2012-2016 |

Masterclasses

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|------------------|----------------------------------|------|
| Frantic Assembly | Richard James-Neale, Paolo Guidi | 2019 |
|------------------|----------------------------------|------|

UNIVERSITY TEACHING EXPERIENCE

| | | | |
|--|--------------------|---------------------------|-----------|
| Actors Studio Drama School at Pace Univ. | Guest Lecturer | Directing | 2023 |
| Actors Studio Drama School at Pace Univ. | Guest Lecturer | Applied Design | 2023-2025 |
| Actors Studio Drama School at Pace Univ. | Teaching Assistant | Devising/Assist. Director | 2023 |

PART-TIME TEACHING EXPERIENCE

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|-------------------------------------|------------------|---------------------|------------|
| Gulfshore Playhouse | Summer Intensive | Acting/Choreography | 2022, 2024 |
| Boys and Girls Club of Santa Monica | Assist. Teacher | Acting/Storytelling | 2018 |

PRESENTED PAPERS, LECTURES, EXHIBITIONS AND PERFORMANCES

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|--|--------------------|--------------------|------|
| Theatre Department Lab | Guest Speaker | Belmont University | 2024 |
| “Overexposed: Gas Lights Changing the Industry” | Research Symposium | Belmont University | 2017 |

DEvised AND DRAMATIC WRITING

| | | | |
|-------------------------------|----------------------------|--------------------|------|
| <i>Devising Fall Festival</i> | Actors Studio Drama School | Assist. Director | 2023 |
| <i>Frontstage/Backstage</i> | Actors Studio Drama School | Co-writer/Director | 2023 |
| <i>Islands</i> | Actors Studio Drama School | Co-writer/Director | 2023 |

DIRECTING

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|--|---------------------|------------------|------|
| <i>A Piece of My Heart</i> | The Naples Players | Director | 2026 |
| <i>Ada and the Engine</i> | The Naples Players | Stage Manager | 2025 |
| <i>Seussical, Jr.</i> | Gulfshore Playhouse | Director | 2024 |
| <i>La Musica Deuxième</i> | A/Park Productions | Assoc. Producer | 2024 |
| <i>F*ck 7th Grade</i> | The Wild Project | Assist. Director | 2023 |
| <i>Fefu and Her Friends</i> | ASDS Repertory | Director | 2023 |
| <i>This Is A Play</i> | ASDS Repertory | Director | 2023 |
| <i>Neighborhood 3: Requisition of Doom</i> | ASDS Repertory | Director | 2023 |
| <i>I've Got a Dream: Teen Cabaret</i> | Gulfshore Playhouse | Director | 2022 |
| <i>Frozen, Jr.</i> | Gulfshore Playhouse | Director | 2022 |

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|---------------------------|-----------------------------|------------------|------|
| <i>IKIGAI</i> | Ren Gyo Soh | Stage Manager | 2021 |
| <i>Women of Manhattan</i> | Uprooted Theatrical Studios | Director | 2020 |
| <i>It's So Messy</i> | Little Thistle Theatre Co | Director | 2020 |
| <i>Smart Love</i> | Pacific Resident Theatre | Assist. Director | 2018 |
| <i>A Misunderstanding</i> | The Complex | Assist. Director | 2018 |

ACTING

Regional

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|-------------------------------------|---------------------------|------------------|------|
| <i>The Half Life of Marie Curie</i> | The Naples Players | Marie Curie | 2025 |
| <i>Almost, Maine</i> | The Naples Players | Marvalyn, Rhonda | 2024 |
| <i>1776</i> | Wichita Signature Theatre | Apron Apprentice | 2017 |
| <i>A Midsummer Night's Dream</i> | Wichita Shakespeare Co. | Cobweb | 2016 |

Educational

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|--|--------------------|------------------|------|
| <i>Argonautika</i> | Belmont University | Aphrodite, women | 2019 |
| <i>Aide et Reconfort</i> | Belmont University | Brigitte | 2019 |
| <i>The Grass is Greenest at the Houston Astro-Dome</i> | Belmont University | Amy | 2019 |
| <i>You Can See All the Stars</i> | Belmont University | Kim | 2018 |
| <i>The Good Woman of Setzuan</i> | Belmont University | God #3 | 2017 |

Film

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|--|--------------------|----------|------|
| <i>Binding</i> | West Image Films | Lead | 2025 |
| <i>Classy Rudolph</i> | Belmont University | Lead | 2019 |
| <i>The Radical Reformation: The Birth of the Amish</i> | Belmont University | Narrator | 2018 |

OTHER RELATED EXPERIENCE

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|--|--------------------|------------|------|
| <i>Mixed Bill XV</i> | Belmont University | Run Crew | 2019 |
| <i>The Visit</i> | Belmont University | Wig Crew | 2019 |
| <i>Mixed Bill XIV</i> | Belmont University | Run Crew | 2018 |
| <i>These Shining Lives</i> | Belmont University | Stitcher | 2018 |
| <i>Men on Boats</i> | Belmont University | Set Crew | 2018 |
| <i>Three Sisters</i> | Belmont University | Run Crew | 2017 |
| <i>The Importance of Being Earnest</i> | Belmont University | Light Crew | 2017 |

HONORS, AWARDS, AFFILIATIONS

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|----------------------------------|----------------------------|-----------|
| Directing Scholarship | Actors Studio Drama School | 2020-2023 |
| Graduated <i>summa cum laude</i> | Actors Studio Drama School | 2023 |
| Academic Scholarship | Belmont University | 2016-2019 |
| Graduated <i>magna cum laude</i> | Belmont University | 2019 |
| National Honor Society | Belmont University | 2019 |